

Caney Pines Convention Center

Call for Artists

New Caney, Texas | Black and White Landscape Photography

Project Description

The East Montgomery County Improvement District (EMCID) invites photographers, artists working in photography, and photography teams to submit their black and white photography for consideration for the Caney Pines Convention Center. Applicants should submit photographs similar in style to examples included in this Call and suitable for reproduction at a large scale.

The Selection Panel will review the submissions in one selection process to shortlist suitable images for the Convention Center collection. The panel will also select a specific photographer for an additional assignment to produce additional black and white images at EMCID's direction. Submitted images may be shortlisted from multiple artists; the photographer selected for the additional assignment does not need to be the creator of every shortlisted image.

Artistic Objective

The collection will bring the character of New Caney and the surrounding natural landscape into the convention center. The photographs should complement the interior architecture through composition, light and shadow, texture, and the tonal range of black and white photography.

Existing photographs submitted will be evaluated for their relationship to EMCID's preferred styles, subject matter, and resolution. The additional photography assignment will capture local landscapes and natural scenes around New Caney at sites designated by EMCID, helping complete the collection where additional imagery is needed.

Preferred Styles and Sizes

Exhibit A accompanies this Call and includes EMCID's examples of preferred black and white photographic styles. The examples establish the visual direction for submissions. Applicants should submit their own original photographs that demonstrate a similar approach; the examples are not to be copied. Sample images in Exhibit A also include examples of possible scale and size of how images may be utilized in the large volume spaces within the convention center. The image format will be large scale, utilizing individual images, diptychs or triptychs. Actual sizes will be determined by EMCID upon technical review of selected images with the print reproduction provider.

Artist Eligibility

Applicants must demonstrate the ability to provide original black and white photographs suitable for the intended display subject and application. Awards, exhibitions, and prior public art commissions are not prerequisites. Applicants interested in the additional photography assignment must identify their availability to visit the designated local sites and work within EMCID's schedule indicated in the Project Schedule.

Submission Requirements

Submit existing black and white photographs that are similar to the preferred styles in Exhibit A. Applicants are not required to visit sites or create new photographs for this submission. Include the following:

- **Photographs.** Provide digital JPEG review images **only** for the submission, each labeled with a unique image number. Submit the images you believe best meet EMCID's style and subject examples and intended display sizes. Do **not** include artist name, company name or any identifying information on the image itself other than the image number. Do **not** submit physical prints. Artists may submit from (1) to (10) images each for consideration by the Selection Panel.
- **Image Identification Sheet.** For each image submitted, provide the image number, title, location, date, original file pixel dimensions, and any previous printed display size. State whether the image file is available for acquisition or licensing, identify any restrictions, and provide the proposed price and the rights included. Credit collaborators where applicable. The Image Identification Sheet is not a formal format; artists shall prepare their own sheet with the requested information.
- **Brief Artist Information.** Provide a short biography or resume and your name, email address, telephone number, and website, if available. Teams must identify their members, roles, and contact person.
- **Additional Assignment Interest.** State whether you wish to be considered as the photographer for additional images. If so, briefly describe your experience photographing natural settings and confirm your availability for site visits around New Caney for the timeframe indicated on the Project Schedule.

Submit only photographs you created or team photographs for which you have authority to offer the required rights. Submitted images should be free of watermarks or text that obscures the photograph. Full-resolution production files will be requested for images approved for acquisition and for the completed additional assignment.

Submission Instructions

Submission destination: Submit all requested information to **Jennifer Kennedy**, at TJNG Partners, at the email address listed below under Contacts. Multiple emails may be used if the attachments are over 30 megs. You may request a link to upload any individual file that exceeds 30 megs.

Image Quality: Artists must identify the pixel dimensions of the highest-resolution file available for each submitted image and disclose any digital enlargement. High-resolution original files must be available for selected images. EMCID and its designated printing professional will evaluate suitability for reproduction based on image quality, proposed print size, canvas material, and viewing distance. Final print dimensions and placement will be determined by EMCID. Printing and fabrication will be coordinated by EMCID and are not the artist's responsibility.

Submission deadline: Friday, October 23, 2:00 pm CST

Submission reference: Caney Pines Convention Center Photography Call

Written questions and responses will be issued by Jennifer Kennedy on the date shown in the schedule.

Selection Panel Review

The Selection Panel will review the photographs and supporting information together, shortlist images, and select one photographer for additional work directed by EMCID.

Review will consider similarity to the preferred styles, artistic and technical quality, suitability for the possible sizes and display locations being considered, and contribution to the overall collection. Image availability, proposed price, and offered usage rights will also be considered. Selection of the additional photographer will consider photographic approach, relevant experience, and availability.

Applicants will be notified of the outcome. Shortlisting identifies images for further consideration; final acquisition is subject to EMCID approval, budget, and agreement on price and usage rights. EMCID may select images from multiple applicants or conclude the process without an award.

Image Acquisition and Additional Photography

Budget for existing images: \$10,000 - \$15,000 total for all submitted image usage

Budget for additional photography: \$10,000 - \$15,000 total for all additional photography assignments

EMCID will confirm the images to be acquired from the shortlist and agree with each contributing artist on price, usage rights, delivery specifications, and payment terms before digital file transmittal. Being shortlisted does not authorize reproduction or guarantee purchase.

EMCID will direct the selected photographer's additional assignment, including the designated natural sites around New Caney, subjects, preferred style, and required sizes or orientations. A written agreement will establish the scope, fee, travel and other expenses, delivery dates, and any revisions before site photography begins. Responsibility for site access, permits, and required releases will be assigned in the agreement.

The selected photographer will submit the additional digital images to EMCID for approval and deliver the approved files with titles, site identifications, and credit information.

Production and Image Use

For both existing and newly commissioned images, the artists shall provide either a Bill of Sale or Licensing Agreement indicating EMCID's right to print and display their specific image, as a single print at the Caney Pines Convention Center as part of their permanent photography collection and in any associated marketing or collateral materials. **All printing, fabrication, and installation shall be handled directly by EMCID. File resolution and formats will be coordinated with the reproduction provider for the approved display sizes. Artists are NOT responsible for printing, fabrication or installation.**

Project Schedule

The schedule combines image shortlisting and selection of the additional photographer into one panel review. Artists may submit questions regarding this Call for Artists, in writing via email, to the contact listed below by the dates shown on the Project Schedule. Responses to all questions shall be issued to all artists on the date shown on the Project Schedule.

Milestones	Target date
Call issued with style and size examples	October 9, 2026
Written questions due	October 16, 2026
Question responses issued	October 19, 2026
Image submissions due	October 23, 2026
Selection panel review and photographer selection	October 26 – October 30, 2026
Notifications and agreements	October 30, 2026
Additional photography directed by EMCID	November 2 – November 6, 2026
Final images approved and files delivered	November 6, 2026
Production and installation complete	December 4, 2026

Contact

To ensure fairness and impartiality, for the duration of this Call for Artists, October 9 – October 30, 2026, there shall be no communication or contact between artists and any employee, staff or Board of Director member of EMCID, Caney Pines Convention Center or the operator, Oak View Group. Failure to respect this direction could result in disqualification from this Call for Artists.

All questions, correspondence and submissions should be addressed to:

Jennifer Nichols Kennedy

TJNG Partners

jkennedy@tjng.com

O: (407) 644-2445 ext. 103

C: (407) 256-8628

Exhibit A

Sample Images



Exhibit A

Sample Images

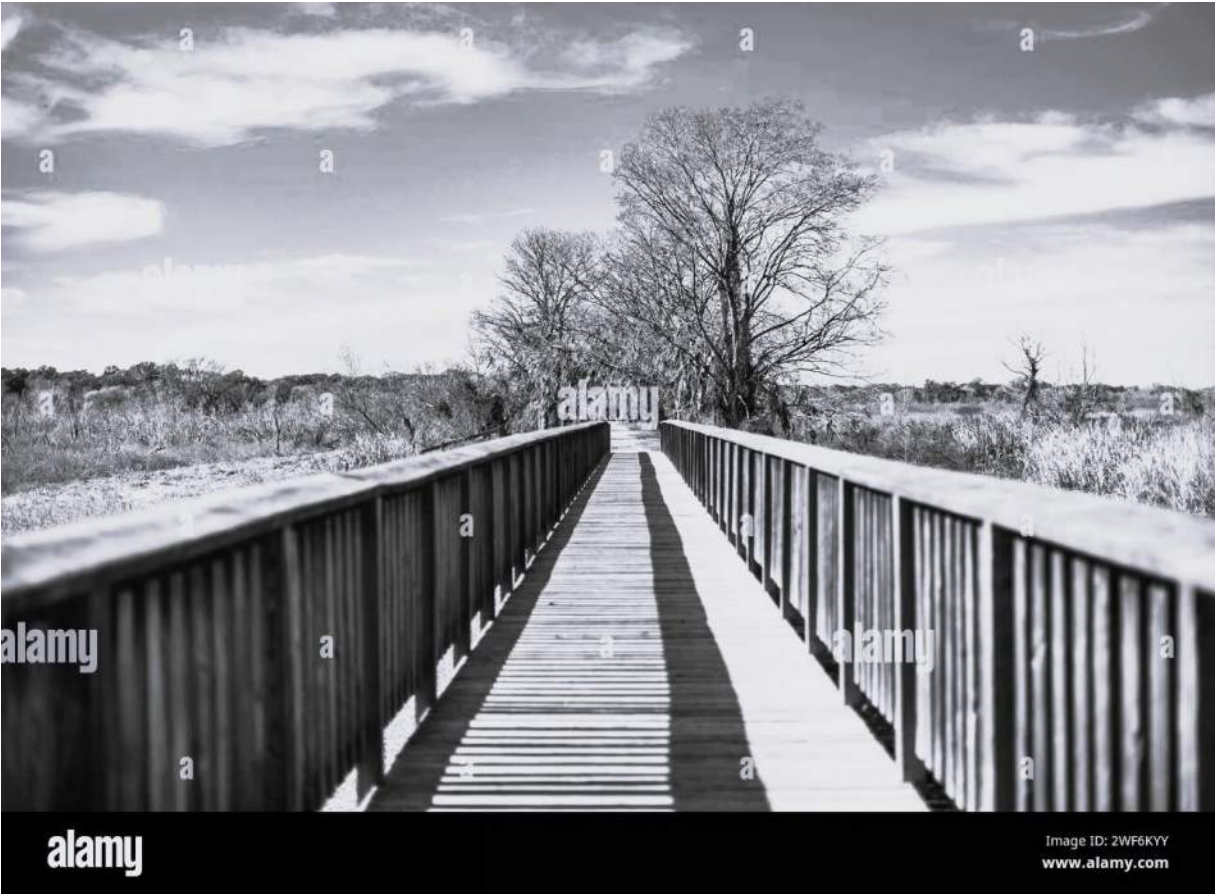


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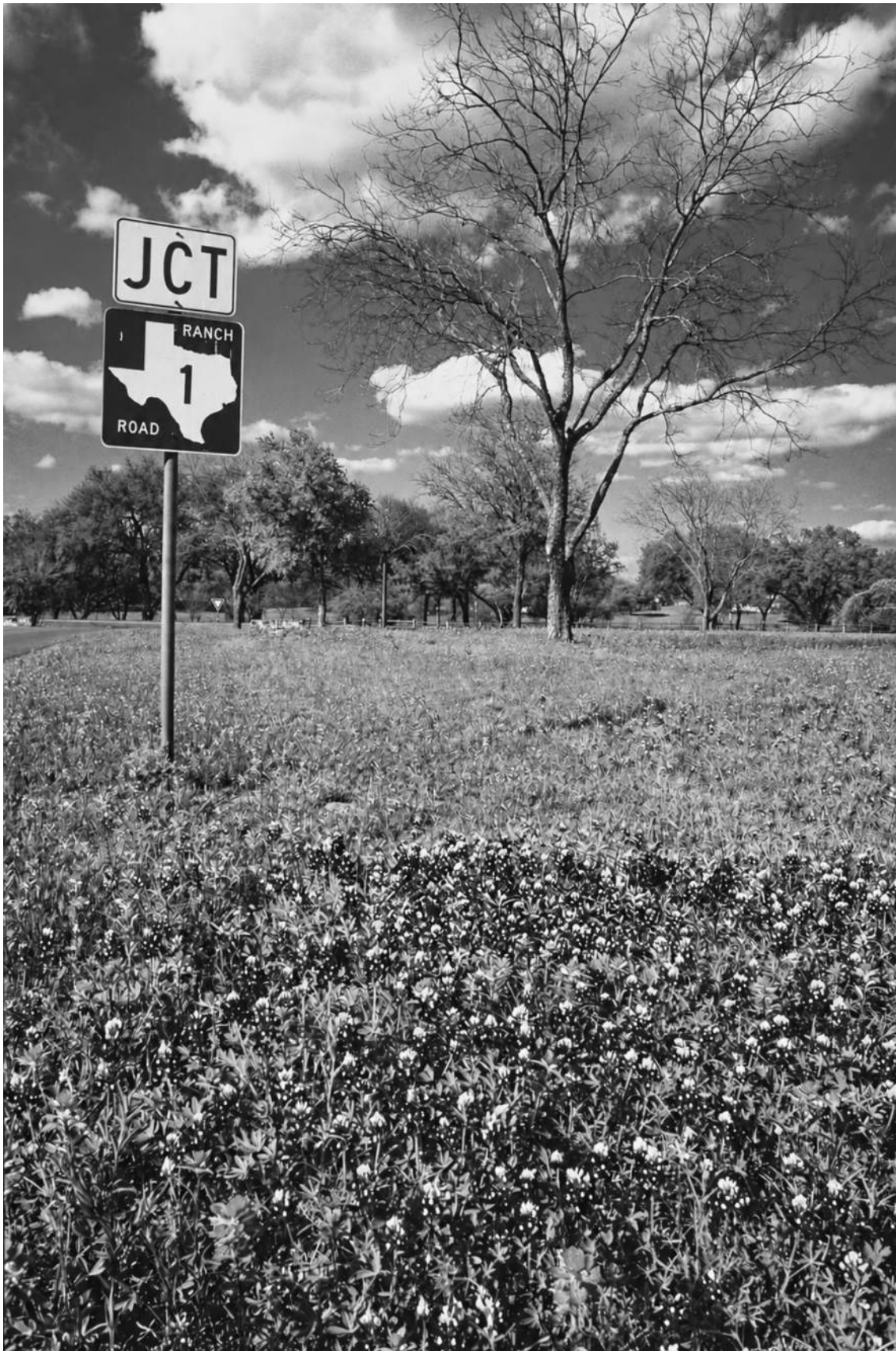


Exhibit A

Sample Images



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Sample Images



Exhibit A

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Exhibit A

Sample Images



Exhibit A

Sample Images
Size Examples

